Permit #F00054581

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054581 **Type of Permit:** FILMING **Release Date:** 07/27/2012

Production Company	ROMULUS MOVIE
Insured Company Name	ROMULUS MOVIE
Contact Phone No. 1	215-534-3522
Contact Phone No. 2	
Fax	
Address	531-A N HOLLYWOOD WAY, #267 BURBANK, California 91505
Production Title	ROMULUS
Type of Production	Feature

Producer	Lauren Scott
Director	Inigo Oleaga
1st AD	Jim LaRocca
Production Manager	Lauren Scott
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Lauren Scott
Primary Phone	Mobile - 215-534-3522
Secondary Phone	
Location Assistant	Inigo Oleaga
Primary Phone	Mobile - 310-254-5999
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
HYPERION DEPOSIT FEE	$300.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,010.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00054581
Production Company ROMULUS MOVIE
Insured Company ROMULUS MOVIE
Production Title ROMULUS

Location Manager Lauren Scott
Primary Phone Mobile - 215-534-3522
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 7/27/2012 - 7/27/2012 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Romulus.54581.HWTP2.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	5
Crew	11
Spot Check	1

Filming Activities Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior performance and playback; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT — Kenneth Jeong
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
No blocking of exits/entrances
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Spot check ok per Insp Owens

Coordinator Note FILMING AT/NEAR POWER & BLOWER BUILDING (GROUND FLOOR DIESEL ENGINE AREA, BASEMENT, STAIRWELLS, 2ND FLOOR CONTROL ROOM & ADJACENT OFFICES) & PRIMARY BATTERY B

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Permit #F00054581

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 07/27/2012		Request No. F03-12	Film Permit #: S00054581
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: Romulus, The Movie			
Start: (Day/Date/Time) Friday, July 27, 2012 2:00 PM	Finish: (Day/Date/Time) Friday, July 27, 2012 8:00 PM	Total Duration: 6 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Iñigo Oleaga		Telephone/Extension: (310) 254-5999	
Company: Romulus, LLC		Telephone/Extension:	Fax/Other No. (Specify)
Address: 531-A North Hollywood Way, #267 Burbank, CA 91505	Mailing Address: Same		

Project Summary

The Year 2052: A police force S.W.A.T. team enters an industrial complex chasing after a suspect they believe has committed a crime. The suspect barricades himself in one of the rooms inside the building and the S.W.A.T. team try to persuade him to come out in order to prevent another killing.

Affected Process Areas:

1) Power & Blower Building
   - Ground Floor - Interior Diesel Engine Area
   - Basement and Stairwells
   - Control Room (2nd Floor)
   - Offices adjacent to the Control Room

2) Primary Battery B

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

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FRIDAY, JULY 27, 2012 - 2:00 PM TO 8:00 PM

POWER & BLOWER BUILDING, CONTROL ROOM, BASEMENT, STAIRWELLS

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE INTERIOR DIESEL ENGINE AREA.
- SET DRESSING OF 2ND FLOOR OFFICES.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF IÑIGO OLEAGA.
- BASEMENT EQUIPMENT IS NOT TO BE HOSED DOWN WITH WATER; EQUIPMENT TO BE CLEANED WITH BRUSH, BROOM, OR WET CLOTH (*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE BASEMENT DUE TO THE HIGH LEVEL OF DUST*)
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- GUARD RAIL ON THE SECOND FLOOR BALCONY SHALL **NOT** BE REMOVED.
- **NO** RIGGING LIGHT FIXTURES ON THE PIPES OF THE POWER & BLOWER BUILDING.
- IÑIGO OLEAGA WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF IÑIGO OLEAGA.

PRIMARY BATTERY B,

- SHOOTING TO BEGIN DURING SUNSET; CAST & CREW ARE **NOT** ALLOWED TO STEP ON TOP OF THE PRIMARY BATTERY COVERS.
- ALL TRASH WILL BE THE RESPONSIBILITY OF IÑIGO OLEAGA.
- ANY DAMAGES TO THE PRIMARY BATTERY WILL BE THE RESPONSIBILITY OF IÑIGO OLEAGA.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.

WRAP 8:00 PM

IÑIGO OLEAGA ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE PHOTO SHOOT.

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Operations Coordination Required:

Please do not park Operations vehicles in the affected areas. Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please do not park Maintenance vehicles in the affected areas. Please keep Film Coordinator advised of any maintenance activity that may affect this filming.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on Friday, July 27, 2012 before 4:00 P.M. Entry and Exit for Cast & Crew is planned for Gate B (Imperial Hwy) after 4:00 P.M. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 12
Director:	Iñigo Oleaga
Unit Production Mgr:	Lauren Scott
First Asst. Director:	
Second Asst. Director:	Jimmy Larocca
Location Manager:	
Producer:	

Vehicles			Total Vehicles: 12
Trucks	-	Picture Cars	-
Autos	12	Camera Cars	-
Vans	-	Generator	-
Cater	-	Trailers	-

Other (Include specialized and rental equipment):

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Closed Toed Shoes must be worn at all times. Failure to abide by the footwear policy will not be allowed to enter the plant.
NOTE: Client(s) will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)=	Waived
☒ Retention Check for deposit =	$300.00
Total to be Collected by FilmLA:	$300.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Ronald Bell	310-648-5680	7/26/2012
Maintenance: Mihran Sarkisian	310-648-5433	7/26/2012
Engineering: Mark Starr	310-648-5801	7/26/2012
Film Coordination: Ken Jeong	310-648-5631	7/26/2012

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

DRAFT NOT PERMIT